

12 Heroic Marches

4 Flutes

Keyboard (*optional*)

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21643

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
5. Die Rüstung / Armament / L'Armement
6. Die Liebe / Love / L'Amour
7. Die Wachsamkeit / Vigilance / La Vigilance
8. Die Ausgelassenheit / Frolicsomeness / La Gaillardise
9. Die Sanftmut / Gentleness / La Douceur
10. Die Großmut / Generosity / La Générosité
11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

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12 Heroic Marches

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1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

2 3 4 5 6 7 8

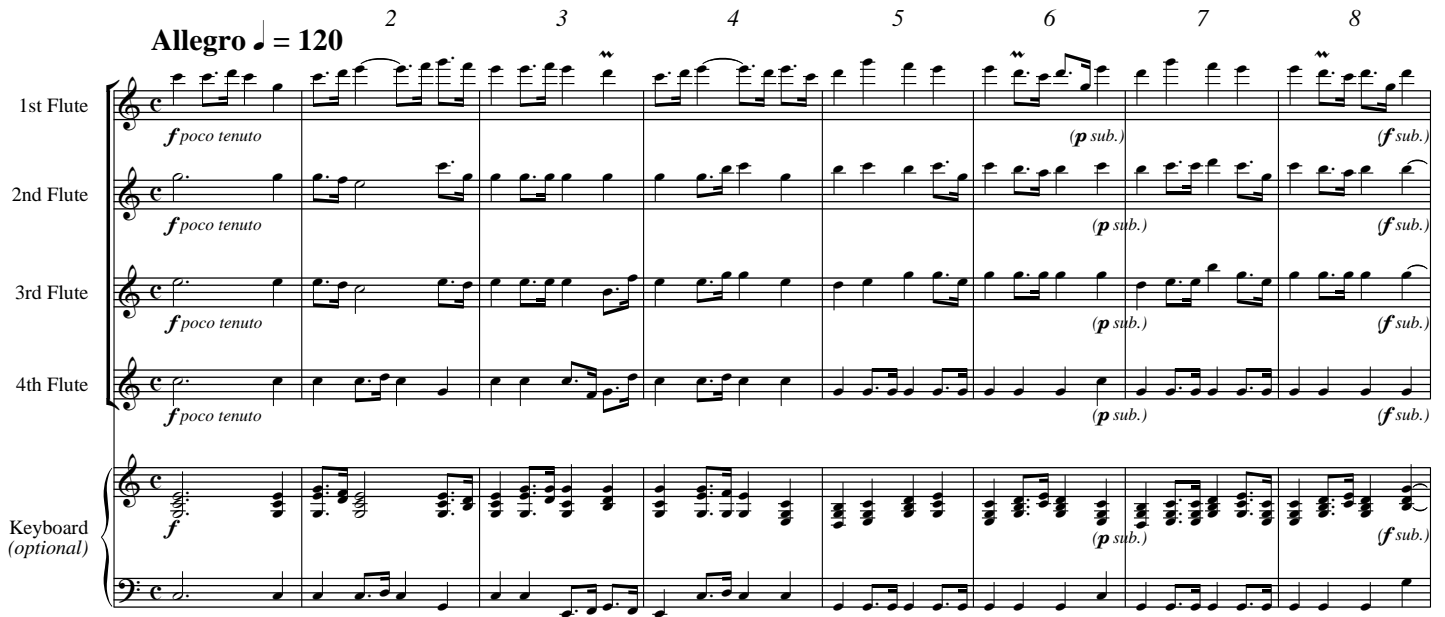
1st Flute *f poco tenuto* (*p sub.*) (*f sub.*)

2nd Flute *f poco tenuto* (*p sub.*) (*f sub.*)

3rd Flute *f poco tenuto* (*p sub.*) (*f sub.*)

4th Flute *f poco tenuto* (*p sub.*) (*f sub.*)

Keyboard (optional) (*p sub.*) (*f sub.*)



9 10 11 12 13 14 15 16 17

Fl.1 (*p sub.*) (*f sub.*) 1. 2.

Fl.2 (*fp*) (*f sub.*)

Fl.3 (*fp*) (*f sub.*)

Fl.4 (*fp*) (*f sub.*)

Keyb. (*fp*) (*f sub.*)



EMR 21643

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2. La Grâce

Die Anmut / Grace

Georg Philipp Telemann

Arr.: Jan Valta

Moderato ♩ = 104

3 4 5 6 7 8 9 10 11 12

1st Flute *mf poco tenuto*

2nd Flute *mp poco tenuto*

3rd Flute *mp poco tenuto*

4th Flute *mf poco tenuto* *sim.*

Keyboard (optional) *mp*

13 14 15 16 17 18 19 20 21 22 23 24

Fl.1 *mp* *mf* *f* *mf*

Fl.2 *p* *mp* *mf* *mp*

Fl.3 *p* *mp* *mf* *mp*

Fl.4 *p* *mp* *mf* *mp*

Keyb. *p* *mp* *mf* *mp*

25 26 27 28 29 30 31 32 33 34 35 36

(rit.) (a tempo)

Fl.1 *mp* *cresc.* *mf* *mp* *f*

Fl.2 *p* *cresc.* *mp* *p* *mf*

Fl.3 *p* *cresc.* *mp* *p* *mf*

Fl.4 *p* *cresc.* *mp* *p* *mf*

Keyb. *p* *cresc.* *mp* *p* *mf*

3. La Vaillance

Die Tapferkeit / Courage

Georg Philipp Telemann
Arr.: Jan Valta

Vivace $\text{♩} = 96$

2 3 4 5 6 7 8 9 10 11 tr

1st Flute *f* *p sub.* *f sub.*

2nd Flute *f* *p* *f*

3rd Flute *f* *p* *f*

4th Flute *f* *p* *f*

Keyboard (optional) *f* *p* *f*

12 13 14 15 16 17 18 19 20 21 22 23

Fl.1 *mp*

Fl.2 *mp*

Fl.3 *mp*

Fl.4 *mp*

Keyb. *mp*

24 25 26 27 28 29 30 31 32 33 34

Fl.1 *cresc.* *f*

Fl.2 *cresc.* *f*

Fl.3 *cresc.* *f*

Fl.4 *cresc.* *f*

Keyb. *cresc.* *f*

4. La Tranquillité

Die Ruhe / Calm

Georg Philipp Telemann

Arr.: Jan Valta

Moderato ♩ = 112

3 4 5 6 7 8 9 10 11

Musical score for measures 3-11. The score includes parts for 1st Flute, 2nd Flute, 3rd Flute, 4th Flute, and Keyboard (optional). The 1st, 2nd, and 3rd Flute parts feature a melodic line with dynamics ranging from *mp* to *f*, including crescendos and decrescendos. The 4th Flute part provides a harmonic accompaniment. The Keyboard part consists of chords and a simple bass line.

12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12-22. This section includes a first ending (1.) and a second ending (2.) for the flute parts. The dynamics are more varied, with *mp*, *f*, and *p* markings. The Keyboard part continues with harmonic support.

23 24 25 26 27 28 29 30 31 32

Musical score for measures 23-32. This section also includes first and second endings. The flute parts show dynamic contrasts between *p* and *f*. The Keyboard part concludes the piece with a final chord.

5. L'Armement

Die Rüstung / Armament

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11 12

Presto $\text{♩} = 112$

1st Flute *f*

2nd Flute *f*

3rd Flute *f*

4th Flute *f* tr

Keyboard (optional) *f* tr

13 14 15 16 17 18 19 20 21 22 23

Fl.1 1. 2.

Fl.2

Fl.3

Fl.4

Keyb.

24 25 26 27 28 29 30 31 32 33 34

Fl.1 (cresc.) *f* 1. 2.

Fl.2 (cresc.) *f*

Fl.3 (cresc.) *f*

Fl.4 (cresc.) *f*

Keyb. (cresc.) *f*

6. L'Amour

Die Liebe / Love

Georg Philipp Telemann

Arr.: Jan Valta

Moderato ♩ = 100

3 4 5 6 7 8 9 10 11 12

Musical score for measures 3-12. The score includes parts for 1st Flute, 2nd Flute, 3rd Flute, 4th Flute, and Keyboard (optional). The 1st Flute part starts with a melodic line marked *mp*. The other parts enter in measure 3 with various dynamics: 2nd Flute (*p*), 3rd Flute (*p*), and Keyboard (*p*). The dynamics for the 1st Flute part are *mp*, *mf*, *f*, and *p sub.*. The 2nd, 3rd, and 4th Flute parts have dynamics *p*, *mf*, *f*, and *p sub.* respectively. The Keyboard part has dynamics *p*, *mf*, *f*, and *p sub.*.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. This section features four flute parts (Fl.1-4) and the Keyboard. The flute parts begin with a *cresc.* marking and reach *f* by measure 14. Fl.1 has a trill (*tr*) in measure 17. The dynamics for the flute parts are *cresc.*, *f*, *mp*, *mp*, *f*, and *p*. The Keyboard part has dynamics *cresc.*, *f*, *p*, *f*, and *p*.

25 26 27 28 29 30 31 32 33 34 35 36

Musical score for measures 25-36. This section continues with the four flute parts and the Keyboard. The flute parts have dynamics *p*, *cresc.*, *f*, *mp*, *f*, and *mp*. Fl.1 has a trill (*tr*) in measure 35. The Keyboard part has dynamics *p*, *cresc.*, *f*, *mp*, and *f*.

7. La Vigilance

Die Wachsamkeit / Vigilance

Georg Philipp Telemann

Arr.: Jan Valta

Vivace ♩ = 152

3 4 5 6 7 8 9 10 11 12

1st Flute *f* *tr* *p* *f*

2nd Flute *f* *p sub.* *f sub.*

3rd Flute *f* *p sub.* *f sub.*

4th Flute *f* *> p* *f*

Keyboard (optional) *f* *f sub.*

13 14 15 16 17 18 19 20 21 22 23 24

Fl.1 *tr* 1. 2. *mp*

Fl.2 *p*

Fl.3 *p*

Fl.4 *p*

Keyb. *p*

25 26 27 28 29 30 31 32 33 34 35 36

Fl.1 *cresc.* *f* *p* *f* *tr* 1. 2.

Fl.2 *cresc.* *f* *p sub.* *f sub.*

Fl.3 *cresc.* *f* *p sub.* *f sub.*

Fl.4 *cresc.* *f* *p sub.* *f sub.*

Keyb. *cresc.* *f* *p sub.* *f sub.*

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Georg Philipp Telemann

Arr.: Jan Valta

Presto ♩ = 192

2 3 4 5 6 7 8 9 10 11

1st Flute *f*

2nd Flute *f*

3rd Flute *f*

4th Flute *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22 23

Fl.1

Fl.2

Fl.3

Fl.4

Keyb. *mp* *f*

24 25 26 27 28 29 30 31 32 33 34

Fl.1 *p sub.* *f sub.*

Fl.2 *p sub.* *f sub.*

Fl.3 *p sub.* *f sub.*

Fl.4 *p sub.* *f sub.*

Keyb. *p sub.* *f sub.*

9. La Douceur

Die Sanftmut / Gentleness

Georg Philipp Telemann

Arr.: Jan Valta

Andante $\text{♩} = 84$

3 4 5 6 7 8 9 10

1st Flute *mp* *mf* *p sub.* *mf sub.* *p sub.* *f*

2nd Flute *mp* *mf* *p* *mf* *p* *f*

3rd Flute *mp* *mf* *p* *mf* *p* *f*

4th Flute *mp* *mf* *p* *mf* *p* *f*

Keyboard (optional) *mp* *mf* *p* *mf* *p* *f*

(2nd time)

11 12 13 14 15 16 17 18 19 20 21

Fl.1 *p* *mf* *p* *cresc.* *f* *p*

Fl.2 *p* *mf* *p* *cresc.* *f* *p*

Fl.3 *p* *mf* *p* *cresc.* *f* *p*

Fl.4 *p* *mf* *p* *cresc.* *f* *p*

Keyb. *p* *mf* *p* *cresc.* *f* *p*

22 23 24 25 26 27 28 29 30 31 32

Fl.1 *mf* *f* *p sub.* *cresc.* *f*

Fl.2 *p* *mf* *f* *p* *cresc.* *f*

Fl.3 *p* *mf* *f* *p* *cresc.* *f*

Fl.4 *mf* *f* *p* *cresc.* *f*

Keyb. *mf* *f* *p* *cresc.* *f*

10. La Générosité

Die Großmut / Generosity

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 112

2 3 4 5 6 7 8 9 10 11

1st Flute *f*

2nd Flute *f*

3rd Flute *f*

4th Flute *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21

Fl.1 *mp*

Fl.2 *p* *marcato*

Fl.3 *p*

Fl.4 *p*

Keyb. *p*

22 23 24 25 26 27 28 29 30 31 32

Fl.1 *cresc.* *f* *(p)* *f*

Fl.2 *cresc.* *f* *(p)* *(f sub.)*

Fl.3 *cresc.* *f* *(p sub.)* *(f sub.)*

Fl.4 *cresc.* *f* *(p sub.)* *f*

Keyb. *cresc.* *f* *(p sub.)* *f*

11. L'Espérance

Die Hoffnung / Hope

Georg Philipp Telemann

Arr.: Jan Valta

Andante ♩ = 100

3

4

5

6

7

8

9

10

1st Flute *mp*

2nd Flute *p*

3rd Flute *p*

4th Flute *p*

Keyboard (optional) *p*

11

12

13

14

15

16

17

18

19

20

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Fl.4 *f*

Keyb. *f*

21

22

23

24

25

26

27

28

29

30

(rit.) (a tempo)

Fl.1 *mp*

Fl.2 *p*

Fl.3 *p*

Fl.4 *p*

Keyb. *p*

12. La Réjouissance

Die Freude / Joy

Georg Philipp Telemann

Arr.: Jan Valta

Vivace $\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11

1st Flute *f*

2nd Flute *f*

3rd Flute *f*

4th Flute *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22

Fl.1 *p sub.*

Fl.2 *p sub.*

Fl.3 *p sub.*

Fl.4 *p sub.*

Keyb. *p sub.*

23 24 25 26 27 28 29 30 31 32 33 34

Fl.1 *cresc. poco a poco* *f*

Fl.2 *cresc. poco a poco* *f*

Fl.3 *cresc. poco a poco* *f*

Fl.4 *cresc. poco a poco* *f*

Keyb. *cresc. poco a poco* *f*

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